

# Bloomsbury Theatre Bid 2021-22

## Important dates

- **Bids open – Mon 25<sup>th</sup> January 2021**  
Make sure you talk to your society president about getting support for you bid.
- **Bids close – Mon 8<sup>th</sup> March 2021**  
Make sure you complete online bid form and attached completed cover sheet and draft budget before submitting.
- **Interviews – Fri 12<sup>th</sup> and Mon 15<sup>th</sup> March 2021 10am – 5pm**  
You will be booked in for a 10 minute slot to present your bid, followed by questions from the panel. First-come-first-served so watch out for Microsoft Teams calls and emails from our admin team from **Tue 9<sup>th</sup> March onwards**
- **Panel decisions and offers – by Fri 19<sup>th</sup> March 2021**  
All applicants will be emailed the decisions on the bid panel and any subsequent offers.
- **Bid offer deadline – Sun 25<sup>th</sup> April 2021**  
A response to any offer of a theatre allocation for 2021/22 must be received in writing from the producer no later than midnight on the above date.
- **Pre-production meetings Tue 27<sup>th</sup> April – Fri 21<sup>st</sup> May 2021**  
All successful bids must have had pre-production meeting with UCL Culture and Student's Union UCL, with a separate discussion with UCL Stage Crew Society regarding technical requirements. Production Title, Synopsis for production, basic artwork and pricing must be supplied by this meeting.
- **Producer training : TBC**  
Producer, or another pre-agreed member of production team, must attend this training session.
- **Terms & Conditions Agreement Fri 11<sup>th</sup> June 2021**  
Must be signed and submitted by this date or allocation will be withdrawn and reallocated.

***Failure to supply any of the above information by the indicated deadline will result in your bid offer being withdrawn and reallocated to another production.***