

2024-25

Constitution of Students' Union UCL

Country and Folk Music Society

1. Name

- 1.1. The name of the club/society shall be Students' Union UCL Country and Folk Music Society.
- 1.2. The Club/Society shall be affiliated to Students' Union UCL.

2. Statement of Intent

- 2.1. The constitution, regulations, management and conduct of the club/society shall abide by all Students' Union UCL policy, and shall be bound by the [Students' Union UCL Memorandum & Articles of Association](#), [Byelaws](#), [Club and Society Regulations](#) and the club and society procedures and guidance – laid out in the '[how to guides](#)'.
- 2.2. The club/society stresses that it abides by Students' Union UCL Equal Opportunities Policies, and that club/society regulations pertaining to membership of the club/society or election to the club/society shall not contravene this policy.
- 2.3. The Club and Society Regulations can be found on the following webpage:
<http://studentsunionucl.org/content/president-and-treasurer-hub/rules-and-regulations>.

3. Committee

- 3.1. President
 - 3.1.1. The Presidents' primary role is laid out in section 5.7 of the Club and Society Regulations.
 - 3.1.2. The president will oversee, plan, and lead the rehearsals of the 'Hoedown Chorus'. When the president is unavailable, this responsibility will fall on the country director
 - 3.1.3. The president should be more commonly known as the 'sheriff' rather than 'president'.
- 3.2. Treasurer
 - 3.2.1. The treasurer's primary role is laid out in section 5.8 of the Club and Society Regulations.



- 3.2.2. The treasurer will take responsibility for the storage and maintenance of any instruments or equipment
- 3.3. Welfare Officer
 - 3.3.1. The Welfare Officers' primary role is laid out in section 5.9 of the Club and Society Regulations.
 - 3.3.2. The welfare officer will maintain an anonymous welfare form which members can fill in, and they will check this form at least once per week.
- 3.4. Additional Committee Members
 - 3.4.1. Events Officer
 - 3.4.1.1. The events officer will be primarily responsible for overseeing the planning, preparation and execution of terms showcases and workshops, in addition to any other one-off events
 - 3.4.2. Social Media Officer
 - 3.4.2.1. The social media officer will be responsible for the society's presence on social media platforms, through the creation and distribution of event advertisements
 - 3.4.3. Social Officer
 - 3.4.3.1. The social officer will be responsible for overseeing the planning, preparation, and execution of social events, whether that be performance viewings, or simply meals/gatherings
 - 3.4.4. Country Director
 - 3.4.4.1. The Country Director will oversee, plan and lead the rehearsals for the country band.
 - 3.4.4.2. The Country Director may be called upon to lead the 'Hoedown Chorus' rehearsals if the president is not available or too busy
 - 3.4.5. Folk Director
 - 3.4.5.1. The Folk Director will oversee, plan and lead the rehearsals of the folk ensemble(s)
 - 3.4.5.2. The Folk Director may delegate rehearsal leadership of smaller folk groups/ensembles to other society members, as long as this is approved by the president or treasurer
 - 3.4.6. Dance Director
 - 3.4.6.1. The Dance Director will oversee, plan and lead termly dance workshops
 - 3.4.6.2. The Dance Director will take responsibility for any one-off dance related events

- 3.5. Management of the club/society shall be vested in the club/society committee which will endeavour to meet regularly during term time (excluding UCL reading weeks) to organise and evaluate club/society activities.
- 3.6. The committee members shall perform the roles as described in section 5 of the Students' Union UCL Club and Society Regulations.
- 3.7. Committee members are elected to represent the interests and well-being of club/society members and are accountable to their members. If club/society members are not satisfied by the performance of their representative officers, they may call for a motion of no-confidence in line with the Students' Union UCL Club and Society Regulations.

4. Terms, Aims and Objectives

- 4.1. The club/society shall hold the following as its aims and objectives.
- 4.2. The club/society shall strive to fulfil these aims and objectives in the course of the academic year as its commitment to its membership.
- 4.3. The core activities of the club/society shall be:
 - 4.3.1. A country choir ('The Hoedown Chorus') which will rehearse weekly
 - 4.3.2. A country band which will rehearse weekly
 - 4.3.3. At least one folk ensemble which will rehearse weekly
 - 4.3.4. One dance workshop per term
 - 4.3.5. A termly 'showcase' in which all the above groups can perform what they have been working on
- 4.4. In addition, the club/society shall also strive to organise other activities for its members where possible:
 - 4.4.1. Society trips to country or folk music events/concerts
 - 4.4.2. Music workshops several times a year
 - 4.4.3. A social every term
- 4.5. This constitution shall be binding on the club/society officers and shall only be altered by consent of two-thirds majority of the full members present at a club/society general meeting. The Activities Executive shall approve any such alterations.
- 4.6. This constitution has been approved and accepted as the Constitution for the Students' Union UCL Country and Folk Music Society. By signing this document, the President and Treasurer

have declared that they have read and abide by the Students' Union UCL Club and Society Regulations.

President	Name: Jake Bradbury
	Signature: 
	Date: 15/07/24
Treasurer	Name: James Hayward
	Signature: 
	Date: 15/07/24