

UCL Connected Curriculum: How to make an impact on education in your department

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Make an impact on your education

Connecting research and education

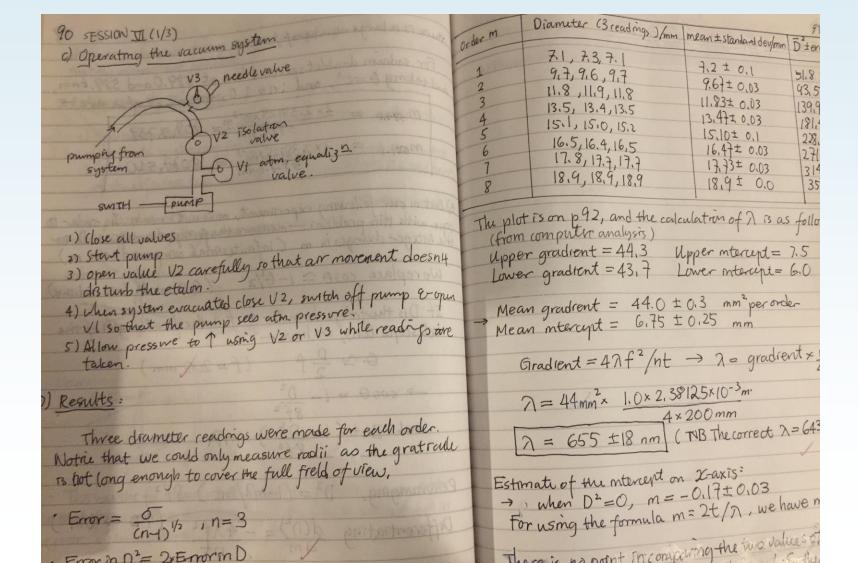
- Vincent's experience
- Your experience?

UCL Connected Curriculum

- UCL's commitment to research-based education
- Ways to make an impact on education in your department

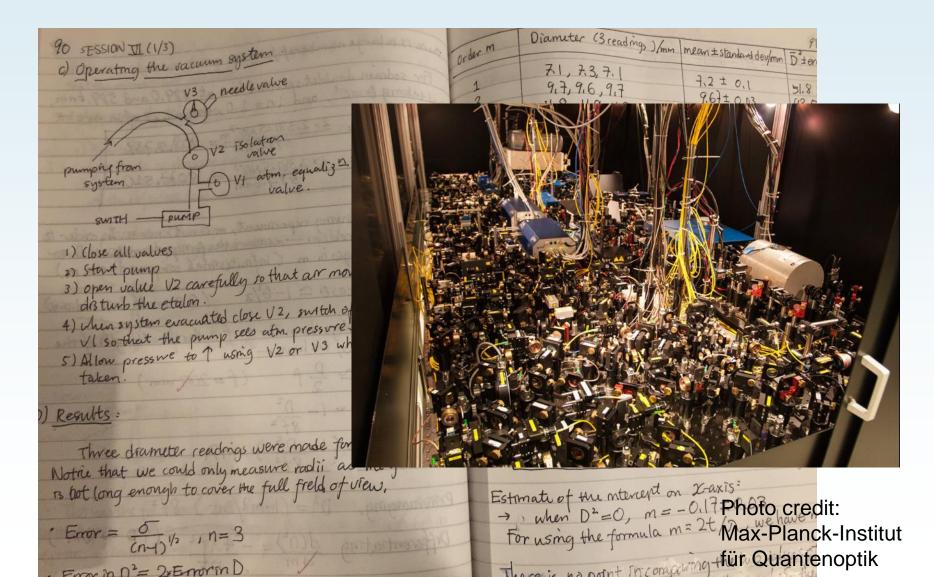


Connected with people in my department?



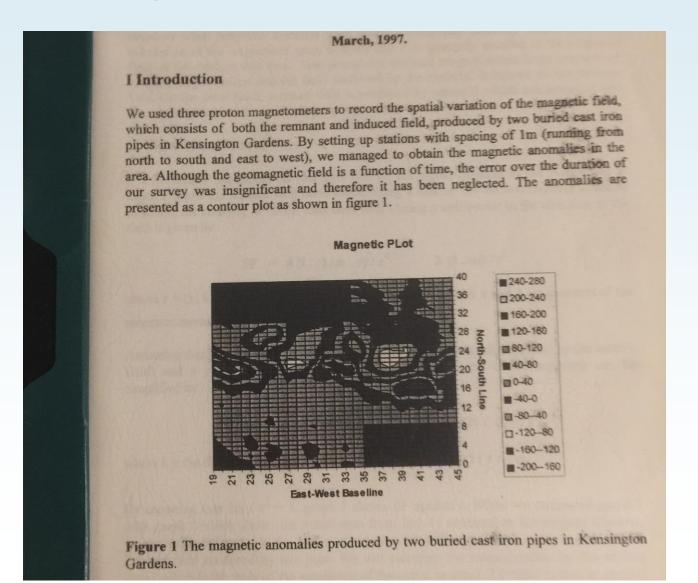


Connected with people in my department?



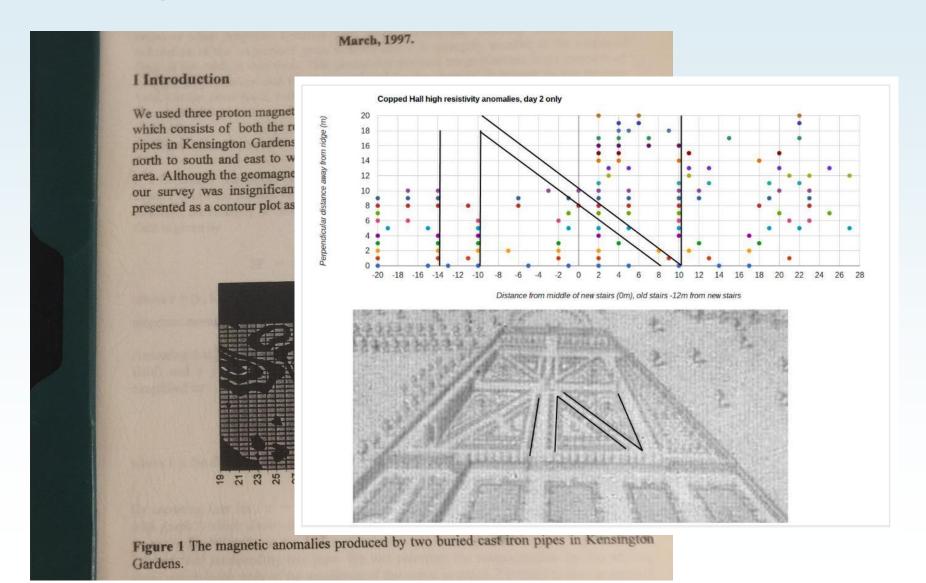


Learning with people from outside the uni?





Learning with people from outside the uni?



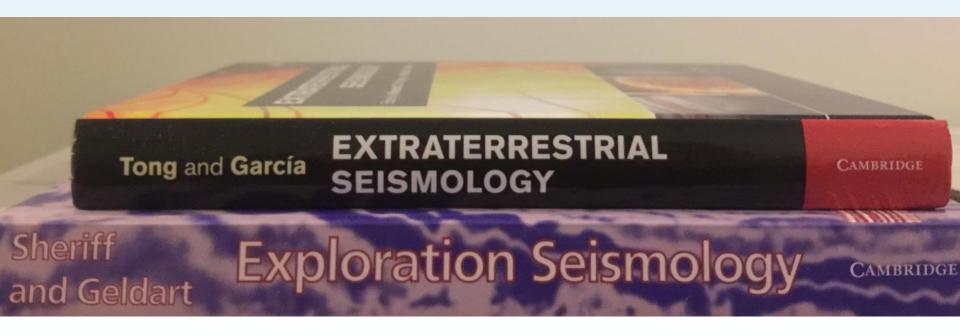


Going beyond my subject?



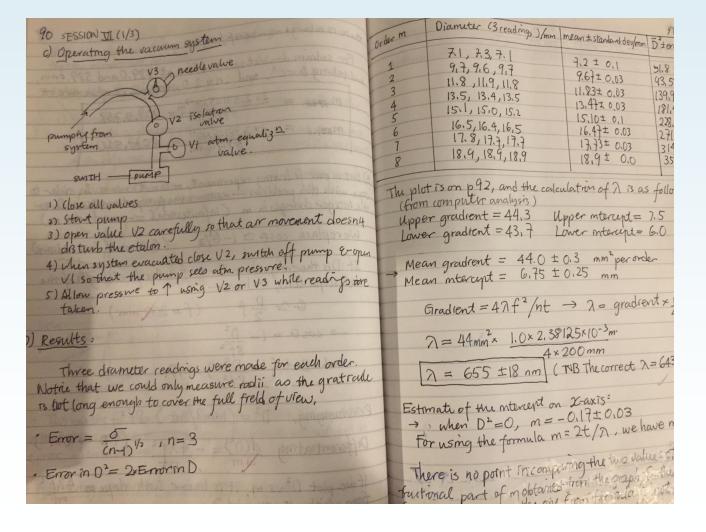


Going beyond my subject?



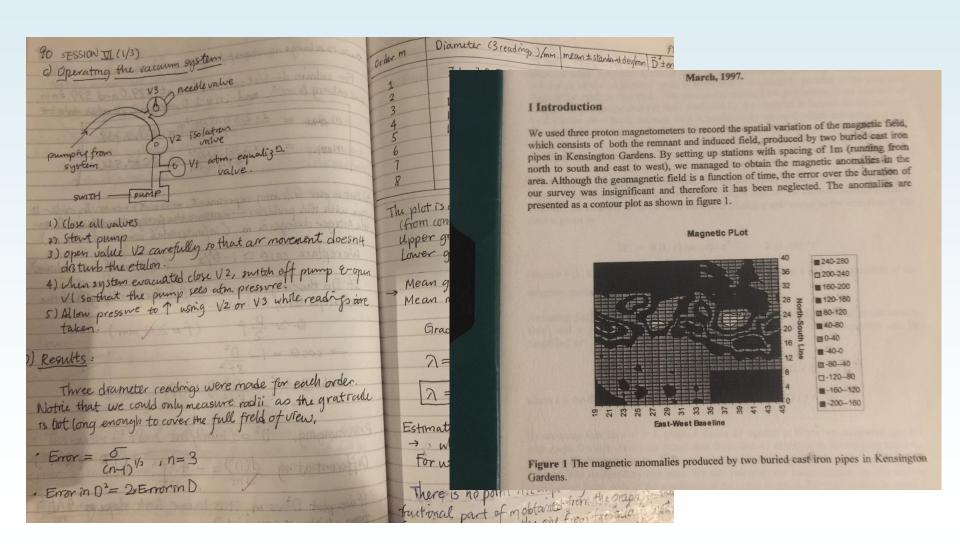


Building on what I have learnt before?





Building on what I have learnt before?





Your experience at UCL?

Do you feel you have generally good/ not-so-good learning experience at UCL with regard to

- Learning with researchers and students in your department;
- Learning with people from outside UCL;
- Going beyond my subject(s);
- Well-connected modules?

Let us know now anonymously at http://etc.ch/iZqh

Any examples to share?



https://dp1.directpoll.com/r?XDbzPBd3ixYqg8UDKDFrMlugT5vKAWIrGb1a0dqW5PB



Institutional commitment

At University College London, our top strategic priority for the next 20 years is to close the divide between teaching and research. We want to integrate research into every stage of an undergraduate degree, moving from researchled to research-based teaching."

(Michael Arthur, President and Provost, UCL, 30 April 2014)



A core part of 20 year strategy (UCL 2034)



Principal themes:

- 1. Academic leadership grounded in intellectual excellence
- A global leader in the integration of research and education, underpinning an inspirational student experience
- 3. Addressing global challenges through our disciplinary excellence and distinctive cross-disciplinary approach

- 4. An accessible, publiclyengaged organisation that fosters a lifelong community
- London's Global University: in London, of London and for London
- 6. Delivering global impact through a network of innovative international activities, collaborations and partnerships



Research equals education

There is no contradiction between the imperative of good teaching and the imperative of research which critiques, refines, discards and advances human knowledge and understanding.

(McAleese 2013,13)





A values-based approach

Education is 'for the global common good', embodying a 'shared responsibility for a sustainable future'

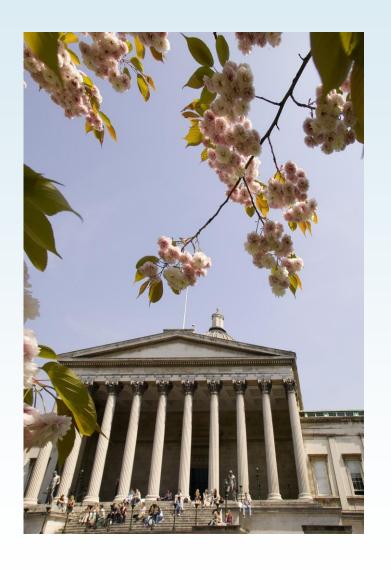
(UNESCO 2011, 9)





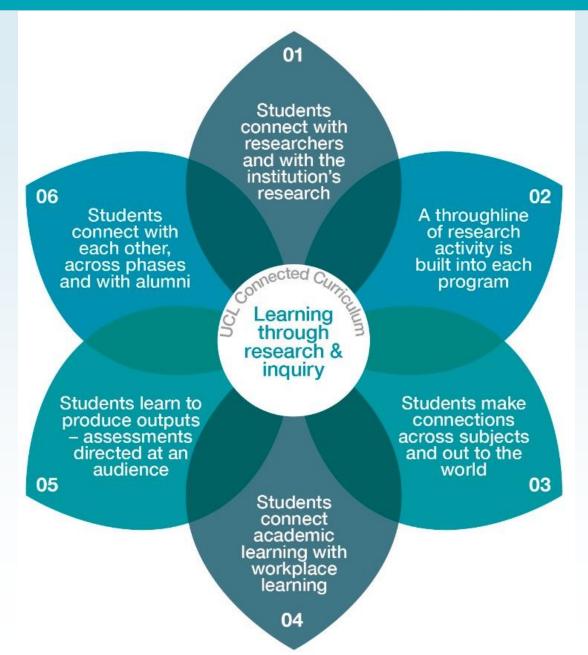
The Connected Curriculum initiative at UCL







Connected Curriculum



	Beginning	Developing	C. Developed	d. Outstanding
Students connect with researchers and with the institution's research	Students are introduced to research topics, methods and different conceptual approaches in their discipline. They are made aware of some of the complex global challenges addressed by UCL's researchers. Students have the opportunity to encounter research staff through talks, tours and/or demonstrations.	Students become familiar with research topics, methods and different conceptual approaches in their discipline. They have formal and informal opportunities to engage with research staff (e.g. through the group activity 'meet your researcher') and discuss how their research fits into a global context. Where appropriate, they engage with enquiry into their own professional practice and that of others.	Students and staff have many opportunities both to learn about and to challenge the origins, nature and findings of academic research in their discipline, including its implicit values. Students regularly engage in dialogue with staff about their research and methods, including (where appropriate) enquiry into professional practice.	Students are integral to a research community in the institution, and are inspired by the practices and possibilities of research. Drawing on dialogue with researchers, students are able to present their own analytical reflections on the latest research in their field, wherever it is produced. Where appropriate, they engage with enquiry into their own professional practice and that of others. Both students and staff are able to challenge research that excludes perspectives from marginalised groups.
2. A throughline of research activity is built into each programme	Students have opportunities across the year(s) of study to engage in research and enquiry-based activities. They identify and recognise different perspectives. Students are assessed on their own research as an integral part of the programme.	Research and enquiry-based activities, with related student assessments, are embedded across the year(s) of study. There is a clear progression of concepts, understood by students (e.g. designed into a connected sequence of core modules). Tutors support students to use knowledge from diverse communities and engage critically with a range of different perspectives.	Research and enquiry-based activities, with related student assessments, are embedded across the year(s) of study. There is a clear progression of concepts, understood by students (e.g. via a connected sequence of core modules and/ or a longitudinal, cumulative portfolio). Students play a key role in the development of this learning narrative and are supported to challenge received ideas. Personal tutors provide support and guidance by taking a broad overview of students' progress and may have an advisory role with research-based activities.	Research and enquiry-based activities, with related student assessments, are embedded across the year(s) of study. There is a clear narrative of conceptual development, which students are able to articulate, developed through a connected sequence of enquire based activities. Students are critically aware an attuned to alternative perspectives, including from marginalised groups. They take a leadevelopment of their own learning name able to demonstrate creativity in proof their learning to an audience capstone module and final.
3. Students make connections across subjects and out to the world	Students make conceptual connections within modules and begin to apply these to other modules across the programme. Students become aware of how an academic discipline is framed and shaped by culture and language.	Students make conceptual connections between their own discipline and other disciplines (e.g. by taking a module in another subject area, and/or undertaking an interdisciplinary project). Students begin to recognise the implicit values underpinning the discipline(s) and how disciplines have been shaped historically.	Students explore the implications of multidisciplinary perspectives for addressing global issues and challenges. They develop a 'joined up' learning narrative, making connections across apparently disparate themes; this may be assessed, for example, via a special assignment, a cumulative portfolio or a student research conference. Students engage with contrasting perspectives, including those from marginalised groups.	Students are empower and to study with discipline(s). Students are empower and to study with discipline(s). Students are empower and to study with discipline and the study with discipline and to study with discipline an
4. Students connect academic learning with workplace learning	Students develop abilities and dispositions for problem-solving and communication skills, relevant to the world of work, within modules (e.g. through group work, project management, enterprise and leadership).	Students become increasingly aware that they are developing a rich range of understandings, skills, values and attributes to take into their professional lives. They engage critically and reflectively in activities and approaches useful for life and employment, acknowledging the diversity of worldviews.	Students are able to articulate conceptual or between academic learning, workplace learning. They have regular opportunation have learning and their skills of enwithin scenarios or settings wworkplace cultures. Stude and an appreciation of inclusive practices.	
5. Students learn to produce outputs – assessments directed at an audience	Students have an opportunity to produce at least one assessment directed at a particular audience. Output modes are selected to be appropriate to the audience (e.g. videos, group presentations, articles, blogs, essays).	Students, working in groups and/or independently, have a number of opportunities to engage with diverse audiences through a variety of assessment modes. Students demonstrate knowledge of the complexity their audiences.	Connected Curriculum 'benchmarking grid' at https://www.ucl.ac.uk/teaching-learning/connected-curriculum/Enhancing Program mes of Study Sept 2016	
6. Students connect with each other, across phases and with alumni	Students work in diverse groups and have some opportunity to connect with students in other years. They have the opportunity to interact with alumni.	Students have a number variety of formats (e.g. group projects, apseries) to condition an active student		
	Version: September 2016			



- Encouragement for staff and students to work collaboratively
- All departments in 2016-2017 are asked to evaluate their programmes in discussion with students (Annual Student Experience Review – ASER)
- Grants available for students and staff engagement, including through UCL ChangeMakers

 Join the group to design strategies of using social media to link StARs with other students for advancing UCL Connected Curriculum:

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